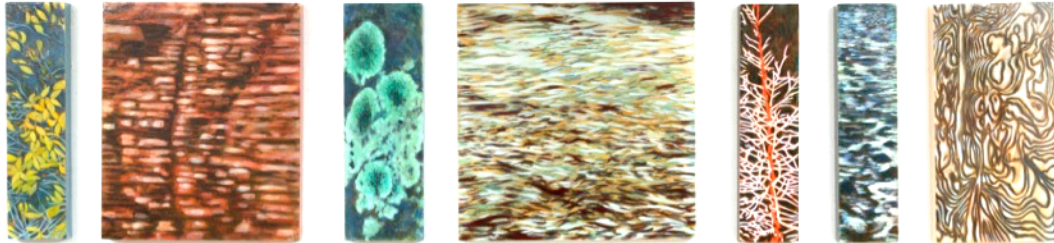


Trine Bumiller: Centennial

Selections from 100 Paintings for 100 Years at Cozens Museum



100 Paintings for 100 Years is a series of 100 paintings that were inspired by Trine's residency during the centennial year of Rocky Mountain National Park, but evolved into something much greater, an immersive experience, both in practice and in installation, that points to our human need to record, remember and reflect. Based on images recorded during Trine's many travels on foot and of her immediate surroundings in the park, they are also a testament to the beauty of the details of a much larger environment. Rocks, leaves, branches, and water all become grand in the attention and scale Trine gives to them. The works are meditations on our relationship to nature through various perspectives and present a deconstructed portrait of the landscape. They advance the dialogue between abstraction and representation, resting somewhere between the two, as if between experience and memory lies true reality.

The oil paintings are painstakingly created with the application of fifty transparent oil glazes, over a year's time. The soft edges of the paint layers add an additional level of organic form, balanced against the overriding geometric structure and arrangement of the panels. The process itself is a study in abstraction through iterations of focus. The sheer number is an exercise in obsession and perseverance and relates small parts to an infinite whole in many ways: a step becomes a mile, becomes a journey; a moment becomes an hour, a year and 100 years; and a brushstroke becomes a painting, becoming a series of 100 paintings.

"Bumiller's paintings possess the quality of ritual, a meditative exercise, and display a quiet sense of observation, documentation made abstract through her ability to find the still moments in nature and freeze them in time".
Mary Voelz Chandler, author, Colorado Abstract, and former art critic, Rocky Mountain News

"Trine Bumiller's distinctive painting revolves around concepts of time, translation, memory, depth, and our natural world. She paints a multitude of human experiences and emotions and for this exhibition has created a significant body of new work. One hundred paintings, ranging from large-scale panels to smaller works are drawn [from nature] and interpreted, translated, and remixed in her studio – which creates a sense of distance from the experience and a deep relation to the act and experience of memory and interpretation."
Cortney Lane Stell, director, Black Cube Museum

Trine is a graduate of The Rhode Island School of Design and spent a year with RISD in Rome, Italy. After graduating, she lived in New York City working for Betty Parsons and Jack Tilton Galleries and showing her own work. Since moving to Colorado, she has exhibited her work nationwide in galleries and museums. She has had recent solo exhibitions at the McNichols Building in Denver, Las Cruces Museum of Art and the Rocky Mountain College of Art and Design. Her work has been reviewed in *Art in America*, *Art News*, and the *New Art Examiner*. The city and county of Denver, the state of Colorado, the Four Seasons Hotel, the Peninsula Hotel, Hong Kong, and Deloitte have commissioned Trine's work. Other collections include the University of Iowa, the Japanese Consulate, Chase Manhattan, and HBSC. Trine Bumiller was born in Cincinnati, Ohio, and spent her summers in Northern Michigan. She currently lives and works in Denver, Colorado, and is represented by Robischon Gallery in Denver, Zg Gallery in Chicago, and Kathryn Markel Fine Arts in New York.

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[1934] 24 x 20"



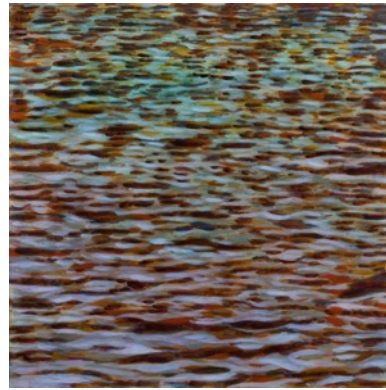
[1932] 24 x 18"



[1923] 24 x 20"



[1942] 24 x 30"



[1990] 24 x 24"



[1954] 24 x 8"



[1946] 24 x 48"



[1997] 24 x 18"